



Solo-Ensemble Contest



Hosted by
Normal Community High School
3900 East Raab Road
Normal, Illinois 61761

Ben Luginbuhl, Choir Director & Contest Manager
Melissa Siebenthal, Orchestra Director
Paul Carter, Band Director
Dr. Adam Zbrozek, NCHS Principal



WELCOME!

Normal Community High School welcomes you to our building. We hope that you have a rewarding contest day. Please read all information carefully so that the day may run smoothly and on time. Our faculty and staff have been kind enough to allow us to use our facilities. Please respond by showing maturity in respecting the property of others. Directors are responsible for the deportment of their students.

SCHOOL LOCATION / BUS PARKING

NCHS is located in the far northeastern side of Normal at 3900 East Raab Road. If you need specific directions, please e-mail Ben at luginbbr@unit5.org. Buses should come in the main entrance on the west side of the building (large parking lot with the electronic school sign) and may unload by the front door. After unloading they should park in the main parking lot in the southwest corner.

CONTEST HEADQUARTERS

The contest headquarters will be located in the IMC, which is just inside the main entrance to the right. Upon arriving, directors should please stop in and report any remaining DNA's or pick up any last minute information. Comment sheets and results can be picked up here after the posting of your school's last event.

HOMEROOM

Homeroom will be located in the Auditorium & Multi-Purpose Room. **Warming up will be prohibited in the Homeroom Area, except for Percussion - they will use the stage.** There are specific warm-up rooms available throughout the building for other instrument groups.

WARM-UP ROOMS

- Brass warm-up: Room 023 (Junior Hallway)
- Woodwind warm-up: Room 016 (Senior Hallway)
- String warm-up: Room 017 (Senior Hallway)
- Percussion warm-up: Auditorium Stage (enter from the music hallway)
- Vocal warm-up: Rooms 218 & 220 (2nd floor, Sophomore Hallway). **We will not supply keyboards in the vocal warm-up rooms.** Directors may bring their own keyboard with them if they choose.
- Piano warm-up: Room 57 (Music Hallway)

IMPORTANT: LARGE CHOIR PERFORMANCE ROOM CHANGES

Due to space limitations, some larger choir events will be meeting in Room 50 (Music Hallway). This includes String Choirs, Brass Choirs, and the largest Vocal Choirs - directors will be notified in advance. Flute, Clarinet, and Woodwind Choirs will NOT be relocated, as they should fit in the regular classroom. Please take note of the new location and notify spectators ahead of time.

INSTRUMENT REPAIR

A representative from the Music Shoppe will be available in the atrium lobby for any instrument repair needs.

RESULTS

Results will be posted electronically on TV screens in the atrium lobby.

HOSPITALITY ROOM

Directors, administrators, and bus drivers can use the teacher's workroom, next to the Cafeteria.

LOST AND FOUND

Check the contest headquarters for any lost and found items or to turn them in if you find anything. Neither NCHS nor the IHSA will assume responsibility for any lost, stolen, or damaged articles.

CONCESSIONS

The NCHS Music Parents Organizations will be serving food throughout the contest in the cafeteria. ***Please understand that this concession stand is the main source of profit that we make for hosting this event, which involves us finding over 130 volunteers.*** Please support us by purchasing something at our concession stand, and please keep all food and drink in this room only.

PERCUSSION

NCHS will supply "large" percussion instruments (tympani, bass drum, marimba, xylophone, etc.). All "small" percussion instruments (snare drums, Latin percussion, etc.) and sticks and mallets must be brought by the performing students. We do have one 5-octave marimba. If you have questions regarding percussion, please contact Paul Carter at carterp@unit5.org.

EVENT TIMES & PERFORMANCE LENGTH REQUIREMENTS

Events will run on 8-minute performance slots. There are no longer any scale, triad, or rudimentary requirements after performances, so this should give plenty of time for performances and judging to occur. Please check the Music Terms & Conditions manual for solo-ensemble time / length requirements.

SWITCHING PERFORMING TIMES

Directors are allowed to switch performance times with their students **in the same room** for the Contest. **Students may not switch performance rooms.** If a time switch is needed, the performing student(s) need to notify the judge so he or she has the correct judging sheet.

AFTERNOON PERFORMANCES

Oftentimes, there are several DNA's in a room and the judge has to wait around for performers to show up. Students with performance times after 1:30 pm are encouraged to come to their room early and see if there are any openings to perform earlier than their scheduled time.

ACKNOWLEDGEMENTS

NCHS Music Department Students and Families
Susan Hara & Amy Rardin, concessions

NCHS Custodial Staff
The Music Shoppe
NCHS Administration & Faculty

Normal West HS Music Department Faculty

